

Marloes Eerden



Sculptor 01-06-1957

Studies: Academy of Arts in '84

Website: www.docart.nl

Specialism: Sculpting. Especially with bronze and different kinds of stone.

Touching the Sun



M.E. t.t.s. 1/10

FEBS/EMBO

Women in Science Award 2008

Naama Barkai

Inspiration.

The sculptor Marloes Eerden has had a fascination of the cosmos as long as she can remember. The child that had the desire to reach the sun and moon has become a grown woman who feels a deep connection with the universe and gets strenght out of it.

With the contrast in bronze and stone she creates a new unit. She connects light and dark, day and night, old and new out of the desire to capture the temporary and the endless.

Her sculptures are related to the remains of the lost cultures of Egypte, Israel and Mexico. She always has been impressed with these ancient cultures and there symbolic languages. "Now it is more about the relations between human beings and animals with the sun and the moon, an unavoidable connection."

Expositions and awards.

In her career as a sculptor, for over 20 years now, Marloes has had over 60 expositions al through the Netherlands in art galleries and musea.

She has also won and made some awards. A few examples:

- In 1992 at Love for Art she won the Boelaard award in Utrecht.
- From '03 till '08 she has made "De Zilveren Kei" (Silver Stone). Which is an annual art and culture price.
- At '07 and '08 she has made the Oranje Woud Award (Orange Forrest). An award for safety.